

Proposal

General information

The proposal is presented by	An organization
Organization Name	Association for Victims of Violence "Stand up again"
Address	Rislingstr. 1 - 8044 ZURICH
Country	SWITZERLAND
Type of Institution	Charity

Contact person

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Partners

Mahler Youth Orchestra; World orchestra for Peace; Prague Radio Symph.Orchestra; Médecins sans Frontières

Already contacted

Proposal info

In which group of initiatives you wish to include the proposal? ESOOF 2020

Which of the following areas the proposal belongs to? (Choose the most relevant option) Science to Citizens (S2C)

Regarding the stage of development, the proposal is: A First draft

Proposal title: (max. 250 characters with spaces)

I propose the Mahler 4th Symph.-Project for Peace which includes a big symph.orchestra(min.84 musicians), a boy-voice (soloist)+a ballet which will be interpreting the literary text on stage.This project is dedicated to all the children.

Short Abstract: (max. 600 characters including spaces)

I intend to present an unusual text-interpretation of this Symphony,made on stage by a ballet,as it isn't written in the original score.I think that it could attract a bigger audience than the usual symphonic interpretation.It is the story of a child from the birth until his death,with the help of the music and the final vision of the Paradise(the lost Paradise is the lost childhood).I dedicate the project to all the children,especially the ones whose childhood has been stolen by war and terrorism.And I want to talk to the conscience of the responsables.That's why it is a Project for Peace.

Target Audience/s and expected number of participants: (max. 500 characters with spaces)

I think that it could interest a large amount of people,the children but their parents as well.The winning idea of the visualization through the ballet of the literary-philosophical topics could be a good reason to visit this spectacle.The music is fantastic and the ballet,of course,won't diminish it,on the contrary.The wish-version of Mahler with a boy-voice as a soloist could increase the effect and the good meaning for war-victims children as well.Thousand people could be expected.

Which format better describes the proposed event? (examples: public lecture, congress, workshop, artistic event, exhibition, science show, open doors, projection ...) Concert/artistic event

The proposal refers to an initiative which is: new initiative

Country/s in which the event/s would be organized I plan to begin the project in an East-Europe theatre like Prague ,then Budapest,the Zurich-Festival,Liechtenstein,the Spoleto-Festival;among others.at the end Triest and Fiume.

Date/s and duration of the event/s Beginning of the tour: probably May 2020 ;end of the tour: between 4th-10th July 2020 in Trieste(Italy) and Fiume(ex-Yugoslavia). Duration:MAHLER-4th Symphony: ca. 1 hour-each performance

Venue to be defined

Proposal extended abstract

Proposal description: (max. 2000 characters with spaces)

The input for this project came totally casually,as I'll explain in the following field.But it came from suffering and it turned to become joy and beauty,which is also the core of my motto for Victims of Violence.As I'm conscious of my mission for peace and I accepted it I can't miss any occasion to be faithful to and express it.That way it seemed to me to be a clear signal what I experienced with the dancer/choreographer ,it means that we go in the same direction and I had to interpret it like a further stone in my way to peace.The vision of Mahler 4th Symphony with ballet was then as amazing as reassuring that I was on the right path.Yes,it is a path,not a motorway! it is full of obstacles,sometimes I have to overcome my own nature to be consequent in my mission.Besides I have constantly to involve new people,but that makes the job more interesting! I must say that music is the best ambassador and can convince many souls.That's why I decided to dedicate this project to all the children as it is the story of the life seen with eyes of a child,from his birth to his death,with the struggle for life and the help of music until the final vision of the lost paradise,which is our lost childhood.Everyone of us had been a child,that's why it is important to underline this aspect:I want to dedicate this piece even to the children-terrorists,who let themselves explode at 9 years age.And to them who have been kidnapped by terrorists from the concentration camps(yes,there are nowadays new concentration camps in Libya.Turkey,Australia,etc.)and have been forced to steal,to kill,to prostitute themselves.I want to talk to the consciences of these monsters who robbed these children of their childhood;with this music -and stage work I'd like to give them back a piece of their childhood.That's why it is a Project for Peace and belongs to this series that had been organized in the last years by my Association for Victims of Violence "Stand up again".

Innovation and impact (1000 characters)

To have a ballet interpreting on stage the literary,philosophical and emotional topics is for sure an innovation.I came to this idea because of my personal story:I'm a victim of violence,give concerts for Peace+lectures in the name of my Association and I met a dancer who changed to choreographer because she couldn't dance any more because of an accident.There was so much sufferance in her work just as much in my concerts.She brought on stage with a ballet the story of another big sufferance:Alice Herz,the Jewish pianist who save her life in the concentration camp by playing the piano.It was a great interpretation. It was not a case that we met and we thought that we could create together a work of a big impact on the audience.I came casually to Mahler's 4th Symph.:I was driving and I had a vision,I heard it(as I really heard it in New York conducted by Lenny Bernstein),but I also "saw" it,danced by a ballet.And sung by a boy-voice,as it is suggested in the score by Mahler's notices.

Short description of each activity, feasibility timing and venue: (max. 1000 characters with spaces)

Context analysis, vision and cross cutting approaches: (max. 2000 characters with spaces)

Every spectacle will involve the orchestra as much as the ballet and the soloist and it should have the duration of Mahler's 4th Symphony:ca. 1 hour.The ballet wouldn't make it longer or shorter.In each venue we should have at disposal a stage for the ballet but also the space for the orchestra.As it will be a tour we'll have to cover all the travel+accommodation costs for the ballet,the orchestra,the conductor,the soloist-a boy-with his accompanying person not only for each concert, but for the rehearsals as well.We don't know yet where they are going to take place as we don't know yet where the orchestra will be.In the last spectacles (July)it will be summertime in Italy,maybe we could take the risk to perform open-air,but we should guarantee the performance even in case of bad weather.

Detailed list of foreseen expenses and relevant costs: (max. 1000 characters with spaces)

I'm going to forward to you the provisional budget through wetransfer.
For now I can say that we don't know yet exactly the cost of the orchestra because we are looking for an orchestra(I have at least 3 names which I'm going to put under "partner").The same thing is valid for the ballet,as we don't know yet if the Junior Ballet of the Opera Zurich is going to dance:in this case we could count also on the support of the Friends of the Ballet of the Opera Zurich.We know that the soloist-a child-has to be accompanied by a person who has to be supported for the trip and accommodation as well.The child himself costs only CHF 500,but all these accompanying-expenses come in addition.

Budget breakdown

% Covered by proposer(s)	0
% Additional support covered by potential sponsors	0
% Additional support covered by secured sponsors	0
% Not yet covered	100

Organizational support required from TESI (e.g. meeting space, dissemination and advertising, material, technical support): (max. 500 characters with spaces)

Of course we'd appreciate every support offered by TESI as advertising is very expensive! We could shape the advertising -material,let it print and distribute by TESI. Further we could use TESI-meeting spaces to present our event to the press and the audience.Eventually TESI could help to find a venue for our event or help with technical support on stage (recording,lights,etc.).

Additional PDF material could be made available through a URL, website (please indicate here below the address) or using we transfer upon an e-mail notification to proesof@fondazioneinternazionale.org

gabriellacarli.wixsite.com/info

Free comments

I hope to be able to contribute with my project to the successful outcome of proESOF!